



CENTRE FOR
CONTEMPORARY
ART
LAZNIA

May 12, 2020

Ministry of Flemish Culture

Letter of support

This letter is written with enthusiasm, to support **Guy van Belle** to continue artistic collaboration with LAZNIA Centre for Contemporary Art in Gdansk, Poland, within the "Sense Perception" project.

"Sense Perception" (working title) project curated by Canadian curator Nina Czegledy is focused on reflection on the diversity of sensory experience. The project has started in 2019 with a series of residences and will lead to an exhibition of the different invited artists in 2021 in LAZNIA CCA. "Sense Perception" is an attempt to reflect on the diversity of sensory experience. Numerous activities linking art, research and education such as exhibitions, discussions, presentations, art residences and education workshops will focus on the study of polisensory perception of the surrounding environment.

Guy van Belle had been invited at the beginning of 2020 for the artist residency within the project, which was dedicated to research, project development and building up of the idea of the proposed performance, to be presented in 2021. The proposed project is of great importance, having an art&science approach and an intergenerational character, including different groups of local participants and co-creators. However, due to the current global pandemic and local crisis financial situation, the continuation of the residency of Guy van Belle this year had to be cancelled and postponed for next year, with the realisation phase happening in September, as an opening event of the "Sense Perception" finale exhibition. Thus, the contract for an artist fee and production costs could be prepared in 2021. Nevertheless, the continuation of the artistic work and collaboration is possible and desirable online for this year, given that the support in terms of the budget would be possible. Such solution would be extremely crucial for providing time for the development phase and LAZNIA CCA's curatorial and technical team would be more than happy to assist this process.

ul. Jaskółcza 1
80-767 Gdańsk

Tel.: + 48 58 305 40 50
mail: office@laznia.pl
www.laznia.pl

NIP: 5832552296
REGON: 191571237



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LAZNIA CCA is one of Poland's leading exhibition venues. In 2012 the gallery was listed among seven Polish galleries and 400 top places showing contemporary art in the world, by the prestigious Art Spaces Directory published by New York's New Museum of Contemporary Art in collaboration with ArtAsiaPacific. LAZNIA CCA earned its reputation due to its rich artistic program, its promotion of young and independent art, and by cooperating with well-known foreign artists, such as Gerhard Richter, Gilbert & George, Stelarc, Damien Hirst. The program of LAZNIA CCA focuses mainly on: art in public space, international exchange and residency program, Art&Science Meeting project and education.

We would be very grateful if you could support Guy van Belle's work and project this year, giving an opportunity to prepare the important and interesting artistic work, to be presented at an international, group exhibition in 2021 at LAZNIA Center for Contemporary Art.

Sincerely,

Jadwiga Charzynska

The Director of LAZNIA Center for Contemporary Art

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